

THE FRANCES XAVIER WARDE SCHOOL



A Style Guide for The Frances Xavier Warde School

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The Importance of a Style Guide

The Frances Xavier Warde School (FXW) is committed to developing communication strategies that help our audiences experience what it means to be part of our great community.

In today's competitive marketplace, it is becoming more and more challenging for any organization to be seen, heard, and remembered. Organizing our communications initiatives around a formal brand identity helps us deliver FXW's distinct attributes consistently and effectively.

Brands create an experience, and ours is about how people think, feel, and respond when they hear the words "The Frances Xavier Warde School" or "FXW". We hope that those words communicate that our School is committed to providing an academic program that is second-to-none within a faith-based, service-oriented community that is both purposefully diverse and intentionally inclusive.

This guide is for FXW administrators and staff who create communications in print or digital form. The standards embody both consistency as well as flexibility. Adherence to these standards ensures that our brand is communicated effectively to our audiences: students and prospective students, parents and prospective parents, teachers, board members, community members, and our peer institutions locally, regionally and nationally.

We are all ambassadors of FXW and we each have an opportunity to reinforce the quality of our brand every day. One of the best ways we can do this is by following the standards presented in this guide.

Muhalflum

Michael Kennedy Head of School



Introduction

IDENTITY STANDARDS

The Frances Xavier Warde School (FXW) is committed to having a cohesive visual identity system that reinforces the School's position as a faith-based educational institution to set itself apart from other institutions at a glance. Consistent and correct use of identity elements, such as the School's logo, enhances the School's image, making it clear that multiple departments and programs contribute to the makeup of FXW. Furthermore, the status of each smaller entity is promoted by its close identification.

All communications from FXW, especially to external audiences, should be of the highest quality, since they are reflections of the School. A household may receive print and electronic communications from FXW geared to parents, alumni, prospective students, or community leaders, but no matter where these materials originated, as far as the audience is concerned, they are all messages from FXW.

COMMUNICATIONS APPROVAL PROCESS

The role of the Marketing and Communications Department is to ensure the look, tone, feel, and messaging of all key schoolwide communications are consistent. This includes school-wide communications to parents, faculty/staff, alumni, donors, and prospective parents which must be reviewed and receive final approval by the Communications Department before distribution. For specific details on Eblast distribution refer to page 18.

BROCHURES/FLYERS/OTHER PRINT PIECES

(Design required by outside vendor)

For design pieces, please schedule a meeting with the Director of Marketing & Communications to review the purpose of your piece and your target audience. The goal of this meeting is to have final written content before embarking on the design component. This meeting enables us to establish the scope of the project and assist in producing a successful piece. Any photos/graphic elements that you have in mind also need to be reviewed at the meeting.

Our overall goal when developing a new communications piece, whether a simple written message or one that involves a design element, is to ensure that the designs presented fit into the overall communications strategy. We want to ensure high-quality pieces with a common brand that represent the School in a visually appealing and uniform fashion.

Questions? Suggestions? Our door is always open to talk about the marketing and design process. We want to hear your ideas and help you understand the marketing and design process.

Wendy Cullitan Director of Marketing and Communications (312) 268-2523 cullitanw@fxw.org

Who We Are

OUR MISSION

The Frances Xavier Warde School is a Catholic elementary school in downtown Chicago that provides an academically excellent, values oriented education to students of all ethnic, religious, cultural and socio-economic backgrounds in a child-centered urban environment. As a keystone of its diverse community, FXW provides need-based scholarships to thirty percent of its students. FXW partners with its families, nurtures faith development for its Catholic students and engages all its students to learn about and respect other faith traditions. FXW uses a rigorous curriculum that enables students to grow, clarify their values and develop decision-making skills and a sense of responsibility for themselves and the world they will inherit.

FXW Charisms

Our Charisms serve as a road map for shaping and teaching our children. We create an individualized educational exprience that recognizes each child as unique.

DIVERSITY AND INCLUSION

A Community that is purposefully diverse and intentionally inclusive.

FAITH

A Community of faith that welcomes and embraces all faith traditions.

ACADEMICS

A Community that is preparing thinkers and leaders in an academically enriched environment.

SERVICE

A Community that is motivated by faith to serve others.

Our Name

Our Logo

The Frances Xavier Warde School is comprised of two campuses: Holy Name Campus (HNC) and Old St. Patrick's Campus (OSP). Our name is what establishes our two campuses as one school and should always read correctly in any materials produced by or for the School.

When referencing the School's name, it should be written as follows: **The Frances Xavier Warde School** in the first reference. Subsequent references can be referred to as: FXW or the/our School. For further details please refer to the Writer's Guidelines on page 26.

The logo must always appear clear and legible to ensure that it is displayed to its best potential. The logo is available in both black and Pantone 329. It cannot be printed in any other color.





PMS 329

Black



THE FRANCES XAVIER WARDE SCHOOL

PMS 329



THE FRANCES XAVIER WARDE SCHOOL

Black



THE FRANCES XAVIER WARDE SCHOOL

PMS 329 + Black



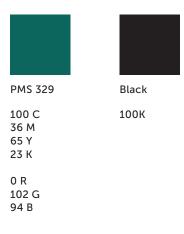
THE FRANCES XAVIER WARDE SCHOOL

Reverse out on non-distracting background

Our Colors

PRIMARY COLOR PALETTE

The two primary colors are black and dark green, PMS 329. These are the main identifying colors in which the logo and related identity graphics are displayed. Below are the PMS color and 4-color process number equivalents.



SECONDARY COLOR PALETTE

The secondary color palette consists of three supporting colors.

PMS Yellow 012	PMS 7648	PMS 376
2 C	36 C	55 C
12 M	100 M	3 M
100 Y	34 Y	100 Y
0 K	8 K	0 K
255 R	158 R	130 R
215 G	28 G	188 G
0 B	100 B	0 B

Our Typefaces

FOR FACULTY AND STAFF

Supplemental typefaces used on School documents produced in Excel, PowerPoint, and Microsoft Word are **Arial** and **Times**. No other typefaces should be used. The acceptable font size range from 10pt–13pt. 14pt and larger should be used for Headers and Subheads only.

Arial Regular Arial Italic Arial Bold Arial Bold Italic

Times Regular Times Italic **Times Bold** Times Bold Italic

DESIGN FONTS FOR PROFESSIONAL DESIGNERS

Consistency of typography is an important element in creating a cohesive standards system. The following typefaces are approved for use: **Museo Sans** and **Minion Pro**. These are used by our graphic design team on our marketing collateral produced for the School. See below for typeface examples.

Museo Sans 100 Museo Sans 100 Italic Museo Sans 300 Museo Sans 300 Italic Museo Sans 500 Museo Sans 500 Italic Museo Sans 700 Museo Sans 900 Museo Sans 900 Italic

Minion Pro Regular Minion Pro Italic Minion Pro Medium Minion Pro Medium Italic Minion Pro Medium Minion Pro Medium Italic Minion Pro Medium Minion Pro Medium Italic

Special Logos



SOCIAL EMOTIONAL DEVELOPMENT AND TECHNOLOGY PROGRAM



Our Mascot

Our School's mascot is a Jaguar. We have a logo to represent this name as shown below. This logo can be used on athletic and Spiritwear clothing. The mascot logo, like the other School logos, should only appear in the PMS 329 color, black, or reversed out of a solid/simple background color.



Jaguar Head - PMS 329



Jaguar Head — Black



Jaguar – PMS 329



Jaguar — Black



Athletics - PMS 329

This logo may only be used on approved athletic wear for uniforms and athletic staff.

Spiritwear

In order to ensure consistent branding, the following guidelines outline approved use of the name of the School, logos, and color choices appropriate for Spiritwear and accessories.

LOGO USE

The logo must always appear clear and legible to ensure that it is displayed to its best potential. The logo is available in both black and Pantone 329. It cannot be printed in any other color. Please follow guidelines for school and mascot logos on pages 8 and 11 of this manual.

FABRIC COLORS

- green (Hunter)
- white
- grey

Our Imagery

SUBJECT

Photos should show students engaged in an activity while expressing a positive demeanor. Students should be wearing the correct uniform for their grade and, if possible, the FXW logo should be depicted in the photo.

DIVERSITY

Please be sensitive to the fact that FXW has a diverse background and community. Photos should exhibit a mix of ethnicity, race, age and gender of children throughout the School.





Business Correspondence

Stationery for FXW includes business cards, letterhead, fax, and electronic correspondence. All are template pieces that should be reproduced as shown below. All requests/reprints should be submitted to the School for layout approval.

Contact

Chris Lee (312) 268-2505 leec@fxw.org

BUSINESS CARDS

Business card templates for each campus have been designed as below:



FRANCES XAVIER WARDE

John Smith Director of Development 312.915.0143 r 312.915.0122 smithj@fxw.org

> Holy Name Cathedral Campus 751 North State Street, Chicago, IL 60654 312.466.0700 r 312.337.7180 www.fxw.org



THE FRANCES XAVIER WARDE SCHOOL

John Smith Director of Development 312.915.0143 r 312.915.0122 smithj@fxw.org

> Old St. Patrick's Campus 120 South Des Plaines Street, Chicago, IL 60661 312.466.0700 r 312.466.0711 www.fxw.org

LETTERHEAD & ENVELOPES

The letterhead features our logo and contact information for the School campuses. The letterhead is to be used by school employees for correspondence with outside vendors and supporters. Letterhead should not be used for flyer information or handouts. Examples of letterhead and envelope are shown below.



LETTERHEAD SETUP



THE FRANCES XAVIER WARDE SCHOOL

Old St. Patrick's Campus 120 South Des Plaines Street Chicago, IL 60661 7 312.466.0700 F 312.466.0711

Holy Name Cathedral Campus 751 North State Street Chicago, IL 60654 7 312.466.0700 F 312.337.7180

www.fxw.org

2.25"

Date

First Last Name Title 1234 Address Street City, State 12345

Dear First Last Name,

Andrerostie dolor susto odigna faccum iustrud tat.Rer si bla at. Vulland ipsusci llandia mconsenim dolore conullut alit wisit laorper susci enim dolor aute dolor ilismoluptatue ercilla feu feuis nis nos adit aliquis exer am, volut in ullam, si. To dit do eum zzrillandit iril et elit vel et, sis adion henim nullam quatis aliquat la aut lobore consequis er si ea acidunt acil eugait, vel utat wismodo loborem iustin ute doluptatet vullaorper se commolore feugiam, sum aut ut velit alis alisl ent vullam veros nonulluptat.

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Sincerely,

First Lastname Title

Electronic Signature

E-blast & Calendar Posting Emails sent from FXW employees must always contain the following closing signature lines:

First Last Name Job Title



The Frances Xavier Warde School 751 N. State Street Chicago, IL 60654 312-466-0700 (d) 312-268-2523 www.fxw.org

The role of the Marketing & Communications Department is to ensure that the look, tone, feel, and messaging of all key FXW communications are consistent. This includes school-wide online communications to parents, faculty/staff, alumni, donors, and prospective parents, which must be reviewed and given final approval by the Department before distribution.

E-BLASTS

Templates & Access

With the launch of Veracross, we have created three standard FXW Eblast templates to be used for targeted e-blasts, so they share a similar theme as well as consistent colors and fonts. Every Eblast must be approved by the Communications department before sent.





FRANCES XAVIER WARDE

The Frances Xavier Warde School 751 N State St, Chicago, IL 60654 120 S Desplaines St, Chicago, IL 60661 1-312-466-0700 Izw.org Email: community@low.org



THE FRANCES XAVIER WARDE SCHOOL

TEXT HERE

TEXT HERE.

The Frances Xavier Warde School 751 N State St, Chicago, IL 60654 120 S Desplaines St, Chicago, IL 60661 1-312-466-0700 <u>Dev org</u> Email: community@fxw.org

TIMELINES

Day-Of Communications

Since Veracross allows for easy distribution of e-blasts, we have given access to set up and send "day-of" e-blasts to key staff who need to communicate with parents quickly.

Examples of "Day-Of" e-blasts include announcements, such as: "Buses are running late today."

"Today's track meet has been cancelled due to inclement weather." "Reminder: Parent teacher conferences start tomorrow at 8 a.m.", etc.

Each draft Eblast will automatically be sent to a member of the Communications Department for a final review and approval before the communication is sent.

Planned Communications

Planned communications are generally distributed by the Communications, Development, and Admissions Departments and may require approval by the Head of School. These are generally all-school announcements to all parents or all-faculty and staff (and sometimes both).

Examples of Planned for Eblasts include communications, such as: "New Faculty and Staff to FXW"

"2018-2019 Tuition Updates"

"5-Week Annual Fund Campaign Weekly Message"

"HNC Auditorium Renovations"

"Information Technology Update"

The Process for sending these E-blasts is as follows:

- **1. Alert** the Communications Department to planned communications 2–4 weeks in advance so it can be coordinated with the Communications Calendar.
- 2. Submit content at least one week before your planned mail date to <u>communications@fxw.org</u> to allow thoughtful review of the communications piece. Submit word documents that have been carefully reviewed and spellchecked.
- **3.** The Communications Department will review content, make revisions as deemed appropriate, and then send a Test Eblast for final review by author.
- **4. Distribution** will occur after the final review has been approved and and will take into consideration the number of messages our constituents receive in one day/week.

Content Guidelines

- **1.** All e-blasts must include a name and email address for readers who may have questions.
- 2. Event-related e-blasts must include:
 - Event Description
 - Day and time of event
 - Location with address
 - Contact information for questions.
- **3.** Eblast design must be chosen from one of our two pre-approved templates located in the Communications module of Veracross, under Global Email Templates.

Text and Formatting

- **1.** Keep titles short, approximately 33 characters.
- **2.** Keep post content to 3-5 sentences.
- **3.** Use URL links to guide to more information rather than more text, if possible.
- 4. Avoid use of symbols and exclamation points.

CALENDAR UPDATES

Veracross includes the following calendars:

1. School Calendar

The School Calendar is maintained by the Principals and departmental point persons. It includes all internal and external school-wide and grade-level events.

2. Athletics Calendar

 The Athletics Calendar is maintained by Athletic Director, Joe Carlini.

Events whose visibility is set to Public are automatically visible on the front facing fxw.org calendar, regardless if they are School or Athletics

Content Guidelines

Each calendar entry must include:

- Event Description
- Day and time of event
- Location with address
- Contact information for questions.

If you have questions, please contact Wendy Cullitan, Director of Marketing & Communications via <u>email</u> or phone 312-268-2568.

Templates and Handouts

MICROSOFT WORD FLYER AND FORM TEMPLATES (ELECTRONIC)

The templates for field trip participation, co-curricular and athletic announcements, PATH and PGAB news and SET events are located in shared One Drive groups pertaining to each area. The template documents can be filled in with the appropriate information and sent via email or printed for students and parents.

EX ATHLETICS

PXW's Athletic Program is an integral part of our commitment to nurturing the whole child. We believe that physical activity promotes mental, physical emotional and spinitual well-being. The mission of XVW's Athletic Program is to foster the growth of well-rounded, confident young adults in an age-appropriate manner. Our program emphasizes four key areas: Social, emotional, and physical development through athletics Meeting the individual needs of all students Modeling a learning process that includes self-discipline, respect, success, and failure

Giving all students the opportunity to participate in athletics

- Owing an sources of exploritoring to parodupate in attracts.
 The Athletic Program, starting in grade 2, offers students the opportunity to explore competitive sports in a sale way. Trained caches emphasize sportsmanhip, teamwork, negative and self-discipline while commendia individual effort accommitmers. We also believe that activities on the playing fields and courts are an extension of the classroom.

What you need to know to sign up your child/ren for athletics this year 1. Registration for fall athletics for Grades 2-8 will run from August 14-23. Registration for winter athletics, without payment, will also take place from August 14–23 per our League requirements. Parents must read the Athletic Handbook prior to registration, particularly information related to attendance, expectations, refund policy, physicals, late registration requests, etc.

4. Cost varies based on sport selected.

FXW staff members will be available at the HNC campus on Thursday, August 17, from 1 p.m.-6 p.m. and on Friday. August 18, from 7:30 a.m. 10:30 a.m. to answer any questions regarding sports, policies, or general negistration questions. We are also available by hone during our summer hours of 8 a.m.-4 p.m. to answer any questions.

Questions? Contact Athletic Director, Joe Carlini, at 312-466-0700, x2674 or

email at carlinii@fxw.org.

FX CONNECT@FXW

YOU CAN CONNECT @FXW NOW MORE THAN EVER! Like and follow our Facebook page (The Frances Xavier Warde School or FXWChic for the latest news, photos, events, and more. Follow us on Twitter (@FXWChicago) to stay informed of everyday campus happenings and highlights in education. Follow us on Instagram (@FXWChicago) where we capture activities, events and Don't forget to mention us on your own social media! #FXWChicago #FXWcommunity

#livingthelegacy #FXWfaith If you have questions, please let us know, communications@few.org

FX LIVING THE LEGACY



If you would like to learn more about Living the Legacy, please join us on Wednesday, September 13, 2011 at 815 am. In the Old ST. Patrick's Campus cafeteria to find out how to get involved. You can also email Beth Amsthemetics 1 likeont

FX° W **PRESCHOOL** ORIENTATION

Preschool Orientation for 2017-18

registered

3-day full day programs Tuesday, September 5

Thursday, September 7

5-day full day programs Tuesday, September 5 8–9 a.m. half of the group with parents 9:30–10:30 a.m. half of the group with par First full day 8 a.m.–2:30 p.m. Extended day program begins for those children registered nesday, Septe AM/PM programs Tuesday, September 5 Tuesday, September 5 Wednesday, September 6 2-day full day programs (M Wednesday, September 6 ay and Wednesday) 8–9 a.m. half of the group with parents 9:30–10:30 a.m. half of the group with parents Monday, September 11 First full day 8:00 a.m.-2:30 p.m. Extended day program begins for those children

lay, Thursday and Friday) 8–9 a.m. half of the group with parents 9:30–10:30 a.m. half of the group with parents First full day 8 a.m.–2:30 p.m. Extended day program begins for those children

EX UNIFORMS

Kindergarten-8th Grade Uniform Overview EXW Official Vendors Lands' End landsend.com 800-963-4816; school

Dennis Uniform dennisuniform.com 800-854-6951; school

Epluno (includes French Toast merchandise) epluno.com 800-529-5275; no school code required

Dress uniform—TOPS Long or short sleeved polo style shirt or turtleneck. (White or evergreen only) Plain/solid shirt or school logo (Lands' End, Dennis Uniform and French Toast/Epluno have school logo option).

have school logo option). • FXW's School logo is only emblem allowed on shirts unless it is plain. Sweaters/Netst (optional) [Plain/solid evergene, white or anay blue) Sweaters and visits are to be worn over uniform shirts and not in place of a white shirt. All must be pullower available/visits or bubin down available. Sweaters are not dress sweaters are not have

Uniform—EDITOMS For grades F-8thy, all bottoms must be navy blas for grades F-8thy, all bottoms must be plan yearts are not allowed. Parts must be plan whose binned possible or embiliants on them. K-4th grade girls may wars railer dress Demo Informin, may jumpe desis, bland that, walking shorts, or dress parts Land Tota, Frinch Total Epison, Darmin blanm. Blas polo densess are not part of the TXW uniform. Star polo denses are not part of the TXW uniform. Star must ware may shorts under dress and shirts.

K-8th grade boys may wear navy dress pants or walking shorts (Lands' End, French Toast/ Epluno, Dennis Uniform).

Form-fitting workout pants, cargo pants, cargo shorts, leggings and Capri pants are not to be worn as uniform pants.

ACCESSORIES Socks/Tights must be solid color: white, navy or everyeen. Footlass tights and leggings are not approved. Beits: If a belt is worn, it must be a navy, black or brown belt.

You can order uniform clothing in four easy steps:

1. Visit the vendor onlin 2. Select your purchase Select your purchase
 After you complete your order, include your school code to ensure you are ordering FXW approved clothing items
 The FXW logo is optional.
 The FXW logo is optional.
 If you have questions, please call FXWs official wendors directly.

 Exception protocol
 Statistical interaction protocol

 Exception protocol
 Statistical interaction protocol

 Exception protocol
 Statistical interaction protocol

 Production protocol
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 <tr

POWERPOINT TEMPLATE



THE FRANCES XAVIER WARDE SCHOOL

HEADER Subhead





Collateral Material

Examples shown are key marketing materials that have been developed for the School. These are used for school development, recruitment, and marketing. If you would like to see samples or need these pieces to be updated, please contact:

Wendy Cullitan (312) 268-2523 cullitanw@fxw.org



THE FRANCES XAVIER WARDE сноог

FXW students become critical thinkers and are prepared to live as global citizens by engaging in our academically challenging, values-oriented education.

DISCOVER YOUR PATHWAY TO





DISCOVER YOUR PATHWAY TO

Through their FXW experience, students come to understand that education is their greatest resource for a successful future.





OCT 12 and 26

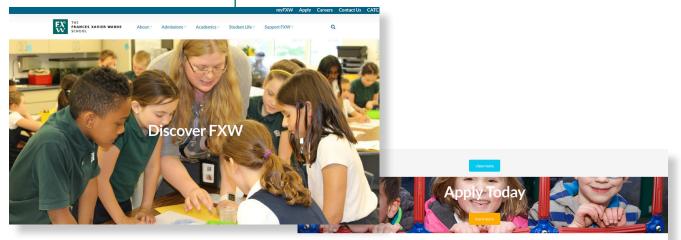
Preschool and Kindergarten Information Night 6:30-8:00 p.m. Old St Patrick's Campus

120 S. Desplaines Preschool—8th Grade Need-based tuition assistance available



Website

Our newly designed website is now primarily targeted to prospective families though there is also pertinent information for current families, alumni, and donors as well. Current families, faculty, and staff will find the most pertinent information on the new myFXW Parent Portal. Only approved content managers can upload new information to the site.



Connect With Us



We provide students with:

SupervisionHomework HelpRecreation

Students in the first session (3:15 p.m.-4:45 p.m.) start off with a healthy snack before starting their homework. During this time, students complete assignments in a qu iet, supervised classroom with support from teachers. Those without homework are encouraged to read a book or study for an upcoming assessment. At 4:15 p.m. students can continue to study or play board or computer games and socialize.

Students who stay on for the Second Session (4:15 p.m.-5:45 p.m.) can choose to spend time in either the Quiet Room homework to

Writer's Guidelines

TONE OF THE FXW BRAND

Excellence in writing style refers to clear writing with correct grammar and punctuation. Each sentence should be clear and its meaning should not be ambiguous to readers. The point or purpose of each article or publication should also be clear. Excellence in writing style also means that the information provided in the article is correct. All facts should be checked and double-checked. In addition to proofing by the author, an independent party should proofread all articles and publications that are released by the School.

While the writing style is professional, the content should be engaging. The words and stories chosen should evoke emotion, richness, and inspiration.

- Write simply and clearly.
- Use the active/direct voice.
 Sentences written in the active voice are less wordy than those in the passive voice – and cutting unnecessary words always improves a piece of writing, such as:

This: Suzy has progressed well in all of her subjects. Rather than this: Much progress has been made by Suzy in all of her subjects.

- Use words that complement your choice of photography or images.
- Format correctly. Single space between sentences to avoid uneven copy.
- Keep the use of acronyms to a minimum. If it is essential to use an acronym because the article references it many times, write it out in the first reference and follow with the acronym in parentheses. The acronym can then be used alone in the rest of the article.
- Only use all capital letters for acronyms, such as: FXW.
 Otherwise using all capitals diminishes readability and can be construed as visual shouting.

WRITING STYLE GUIDANCE

- Spell check and proofread. Do it several times. Don't rely on the computer to catch all errors.
- **Fact check.** Make sure your data is accurate and current.
- Confirm that your contact information is accurate by calling the phone numbers and ensuring embedded URL links are accurate and live.
- Maintain consistent messaging in all FXW media by coordinating print publications with information that is published on the Web.
- Use the inclusive voice of "we," "us," and "our."
- Use formal language (no contractions or informal words such as: get, got, things, some, few, good)
- Positive statements should not be contradicted with a negative, such as: Suzy is excelling art, but failing in math.
- Tense should be consistent as past or present, with a direct, active voice
- Subjects and verbs and verbs must agree with one another if a subject is singular, its verb must also be singular; if a subject is plural, its verb must be plura, such as: The dog chases the cat. Or, the dogs chase the cat.
- Nouns and pronouns must agree, such as: Neither her sisters nor Jeannie will bring her basketball. Neither Jeannie nor her sisters will bring their basketball.

GENERAL CONTENT

Keep in mind that most people are on "information overload" and scan email, e-blasts, websites, brochures, etc. for key points or to find specific information. Today's readers are very impatient...you must capture their attention quickly.

- Information should be presented as simply and concisely as possible.
- Sentences should be short and paragraphs ideally should be longer than 75-85 words. A paragraph does not require more than one sentence.
- Remember to use Spell Check.

Bolding text and using italics call attention to items within the body of your text. Font color should be restricted to black, with hyperlinks appearing in blue. This needs to be consistent throughout all communications materials, as users commonly associate hyperlinks with blue type.

BASIC EDITORIAL STYLE GUIDE

Basic Grammar

Commas

Use a comma before the conjunction joining the last two elements in a series.

Susan packed pens, pencils, and erasers in her backpack. Not...

Susan packed pens, pencils and erasers in her backpack.

Where series elements are complex or involve internal punctuation, use a semicolon to separate the elements.

The meeting included Michael Kennedy, Head of School; Sue Smeaton, Director of Admissions; and Wendy Cullitan, Director of Marketing & Communications.

Never use a comma or a period in conjunction with a question mark or exclamation point inside quotations.

"Have you read that book?" he asked.

Capitalize the names of academic departments and the word department only when used as part of an official department name.

She is a teacher in the History Department.

Grade levels are not capitalized, use: second grade rather than Second Grade.

Charism

At FXW, the word Charism is treated as a proper noun.

FXW is committed to the four Charisms that serve as the foundation for all that we do.

Charism is italicized when referring to the School's magazine, *Charism*.

Dates

Never abbreviate days of the week.

Never abbreviate a month that is not followed by a date.

Do not use -st, -nd, etc., following numerals in dates.

The meeting is June 2, 2017.

Divisional Terms

Old St. Patrick's and Holy Name Cathedral should be capitalized when used as proper nouns referring to the institution. The acronyms: OSP and HNC are also acceptable.

Email addresses and URLs

Email and URL links should appear in blue.

In addition, it is dated to say: "Click here" to read more.

For example, in online communications, use:

Our next SET coffee will include a presentation by Dr. Linda Goldstein.

Instead of:

Our next SET coffee will include a presentation by Dr. Linda Goldstein. Click here to read more about the talk. You can email Dr. Goldstein directly at <u>goldsteinl@gmail.com</u>.

URL links

Avoid writing full URL addresses. If you must write out a full URL, make sure it is simplified or shortened. You can use bitly.com to quickly and easily shorten your hyperlink.

Internet terms

The following are preferred: the Internet home page email Web page online

Numbers

Spell out **whole numbers** from one through one hundred, round numbers, and any number beginning a sentence.

There are nine admission directors coming to the conference.

The NAIS conference attracted millions.

His parents are forty-two and forty-five.

For all other numbers, use Arabic numerals. When spelled-out numbers cluster thickly in a sentence or paragraph, use figures for ease of reading. When using statistical language such as percentages and decimals, use figures.

The School's materials report that 98 percent of their graduates go on to college.

The average family in the school community has 2.4 children.

Please set all of your letters in 12-point font.

This rule applies to **ordinal** numbers as well. Ordinals that are not spelled out should use superscript. (e.g., 100th, 102nd, etc.)

The ninth problem was hard, but the tenth was much easier.

She found herself in 125th position out of 360.

The thousandth child to enter the school will be a girl.

Spell out **fractions** less than one, but express with figures any fraction that is 1 or greater. Insert the fractional figure from the Insert symbol menu, rather than typing two numbers separated by a forward slash.

The conference is already two-thirds sold out.

Always spell out "percent" in text. Use of the % symbol is acceptable in charts, where space is a problem.

Exception: when two or more quantities are in the text together:

One hundred percent of the faculty and staff have given to the Annual Fund.

The projected enrollment is at 102%-105% of last year's enrollment.

It is redundant to precede a number with the **prefix "No."** or a # symbol.

The science class met in room 113.

Use commas for numbers 1,000 or greater, except for temperatures.

For **dollar figures**, use the dollar sign plus numeral—no need to add the .00 when it is a whole dollar amount:

John normally spent \$5 on lunch.

The office supplies cost \$33.78.

Large monetary amounts may be expressed by a mixture of numerals and spelled-out numbers:

A price of \$3 million was agreed on.

For time, use a numeral plus "p.m." or "a.m." When a.m. and p.m. are in lower case, they require periods. They should not be represented in all caps. Zeros are not necessary if no 1/4 or 1/2 times are necessary, such as:

1 p.m. rather than 1:00 p.m.

Students look forward to lunch, which begins at 1 p.m.

School commences at 8:10 a.m. for HNC students.

But not...

School commences at 8:10 AM for OSP students.

Numerals should not be used to express **noon or midnight**. 12 p.m. is ambiguous and thus to be avoided.

The meeting began at 10 a.m. and adjourned at noon for lunch

The talent show lasted until midnight.

The train departs the station at 6:17 a.m.

Quotation Marks are most commonly used as follows:

- Semicolons, colons, and dashes always go outside the closing quotation mark.
- Periods and commas always go inside the closing quotation mark (in American English).
- Question marks and exclamation points require you to think about the sentence a little to determine where they go.
 - 1. If punctuation is part of the quotation, it stays inside the final quotation mark: for example: Reynold asked, "Can we we play soccer at recess today?"
 - 2. If the punctuation is not part of the quotation—it applies to the whole sentence—so it goes outside the final quotation mark:for example: I can't believe you haven't seen to "The Lion King"!

School Name

Note: Always use the word "The" in front of Frances Xavier Warde School

The Frances Xavier Warde School is celebrating its 27th year.

When referring to The Frances Xavier Warde School as "the School," capitalize the "S" in school.

The School has a new multi-media auditorium.

For first reference, use "The Frances Xavier Warde School" Subsequent references can be FXW or the School or our School. "School" with a capital "S" refers to FXW; "school" with a lower case "s" refers to any school

Spacing and period use

There should only be one space between sentences, not two.

She walked slowly down the hallway. Suddenly, she heard a loud noise.